

Studio Companion: Volume One Preview

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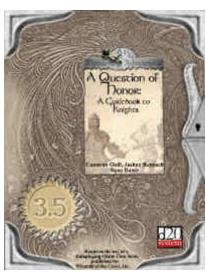
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The medieval knight - a deadly foe that brought horror to the hearts of every infantrymen on the battlefield or a chivalrous champion defending courage, truth and honor. Many set off toward the crusades with hopes and aspirations of performing a glorious service for some -thing greater than themselves, while others journeyed with greed, power, and ruthlessness clasping their petty hearts. Who will you be?

A Question of Honor: A Guidebook to Knights offers new prestige classes for all classes from Troubadour to the Fallen Knight, as well as new feats, weapons, magical items, monsters, and spells to enhance any game. In addition, a free supplement, offered for a limited time, detailing the Hill Lands, an area that can be placed in any campaign world or become a launching place to travel the world of Terra. This preview of *APG Studio Companion*, *Vol. I* shows the possibilities that public domain images can provide for your e-publishing business as well as Game Masters wishing to spruce up their home-brewed campaign website.

What is Public Domain?

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What is a Derivative Work?

A derivative work is based upon an original piece of work, however it has been changed or altered to a point that it becomes another original piece of art. In this preview, we will show you how you can take a public domain piece of art and make it a derivative work that you can actually copyright.

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The following page will show you what we have done to create derivative works from these public domain images.



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This is a derivative piece of art since one of our artists used his own artistic flare when coloring the image. This allows a public domain image to become once again copyrightable



This is a derivative work and thus not public domain.





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The image on the far left has been cropped and we used a program to create a sepia tone image. This does not constitute enough change as well since there is not enough artistic input for it to become a work of its own.



Derivative Work



Public Domain



Public Domain

You do not need to create derivative work however to use the images in *APG Studio Companion, Vol. I.* You can use the images from our three featured artists as they are or alter them yourself as we have done here in this preview. You can see how we took just one image from the fifty presented in our *Studio Companion* series and created multiple images. We even designed our page layout from a public domain image creating a derivative work of art (though the cropping of the image does not constitute enough of a change, the other elements such as the watercolor droplets, the bars along the heading, as well as the wax seal, allows it to become an example of merging copyrightable images and public domain images.

